



上海市对外文化交流协会
SHANGHAI INTERNATIONAL
CULTURE ASSOCIATION

2008年报
ANNUAL REPORT





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Preface

At the turn of the year we bid farewell to the marvelous 2008 and greet in the year of 2009 that may be full of challenges and opportunities. The past year has witnessed great achievements and progresses made by Shanghai International Culture Association (SICA) in foreign cultural exchanges. On behalf of the whole body of the association, I would extend my heartfelt gratitude to governmental units at all levels, the coordinated units, people from all walks of life, and friends from home and abroad for their attention and support to our work in the last year.

Here we present a yearly report of SICA to reflect and report the basic conditions of foreign cultural exchanges we did in the past year, ensuring a better understanding of the association's work for the people of all circles, whom, as we wish, will keep sustaining and assisting our work and join us in contributing whatever we can to the salute of the 60th anniversary of the PRC (2009) and the host of Shanghai World Expo in 2010.

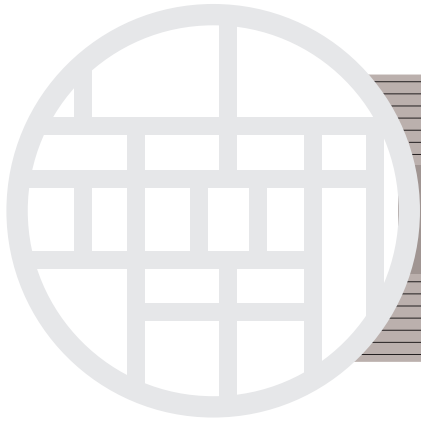
Zheng Jiayao
Vice President and Secretary General of Shanghai International Culture Association
December, 2008




张贵明



[Bottle gourd] Zhang Guiming



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Overview 



Overview

In 2008, SICA has carried out all-level and all-range foreign culture exchanges under the leadership of the Propaganda Department of CPC Shanghai Municipal Committee and the important thoughts of Deng Xi-aoping's Theory and the "Three Represent's" and the implementation of the outlook of scientific development. With the rich and colorful activities of cultural exchange as the tie, the association initially contributes in developing Shanghai into a cultural metropolis and a profusion of Chinese and foreign cultures by carrying forward the excellent Chinese cultures and drawing on the strong points of the human civilizations. In the last year, we had received the visits from 58 batches of well-known foreign personages, scholars, and groups in 238 person times; organized 10 groups of people for academic study and artistic exchange to nations like America, Spain, Belarus, German, Finland, Netherlands, Australia, New Zealand, and Japan; and hosted, cooperated, and undertook 62 varieties of exchange programs to serve and support Shanghai's foreign cultural exchange and international communication.

Carrying out rich and colorful activities of foreign cultural exchange to satisfy people's demand in spiritual culture

In 2008, SICA has, centering on the theme of developing Shanghai into a cultural metropolis, initially carried out multi-level exchanges and achieved new progresses in this field. The first is to give prominence to

key areas and introduce top-quality cultural programs. The association, continually selecting and introducing a batch of cultural and artistic exchange programs that are tallied with actual domestic conditions and full of ideological and artistic contents to China, has successfully held a series of high-quality activities of cultural exchange like the exhibition of Rembrandt's copperplate etchings, fine works of paintings and sculptures from South America, touring exhibition of Li Qiangsheng's artistic works and so on, which won an unanimous praise from professionals and common spectators. The second is to actively push forward the exchange traditional cultures between China and foreign countries. SICA has made a full use of the advantage of non-governmental cultural exchange with foreign countries to strengthen the communications with other country's civilian troupes of traditional cultures. The last year has found us inviting kabuki the traditional performance art of Japan to Shanghai for communication and performance. The exquisite performance of Mr. Sakata Tojuro, leading performer of Shochiku's(Japan) You Tube Kabuki Troupe has gained him warm welcome and highly praise from Shanghai audiences . Under the recommendation of the association, he was awarded the Special Contribution by the 18th Shanghai Magnolia Awards for theatrical performance. The famous artist regarded this as a life-long honor and showed that he will continually contribute to the cultural exchange between China and Japan. The third is to endeavor to enrich citizen's cultural and artistic life. SICA has introduced many cultural programs from foreign countries to enrich people's cultural life and upgrade their taste in cultural appreciation. The association has successively hosted a series of concerts like the vocal concert of Japanese singer ASKA accompanied with a symphony orchestra, the touring concert of MISIA the famous Japanese singer in Shanghai and so on. The Shanghai concert of L'Arc en Ciel from Japan has turned out to be a great success. The other is the Pyongyang National Acrobatics Troupe whose 52 touring performances in China has caused a rustle in different localities.

The successes of those rich and colorful artistic exhibitions and theatrical performances played a positive role in upgrading the city's cultural image, disseminating artistic knowledge, and improving citizen's





virtuosity, and, in the meanwhile, acted like a bright view in Shanghai's development of cultural metropolis with the strengthening of friendship and exchanges between Chinese and foreign people and the satisfaction of people's spiritual pursuit to a greater extent.

Keeping quickening the steps of going out to promote more excellent Chinese cultures to the world

In 2008, SICA, in accordance with the overall requirement of Shanghai's cultural exchange with foreign countries, has made quite a few achievements in such a field with various forms of exchange. The first is to build up the platform to popularize China's excellent traditional cultures. The association has actively assisted the brotherly provinces and cities in building an exchange platform. For example, in the last year, it has selected a series of prominent traditional repertoire of Shanxi Province like *Zhong Kui Marries off His Sister*, and *At the Crossroads* to participate in the 3rd St Petersburg International Arts Festival in Russia. Another example is that the association supported the Shanghai Symphony Orchestra to participate in the 2008 La Folle Journee International Music Festival in Tokyo, which by accident took place before President Hu Jintao's visit to Japan. The success of performance has contributed to the main theme of Sino-Japanese friendship. The second is to strengthen cooperation to promote the integration of Chinese cultures with foreign cultures. The association actively takes steps to implement the strategy of "going out" by carrying out the advantages of non-governmental exchange as the bridge and tie to enhance the cooperation and mutual benefit with foreign artistic organizations. It has successfully sponsored a series of activities like the Contemporary Maritime Artworks from China to Holland East-Meets-West Maritime Art Exhibition and organized the Journey of Recognition—Chinese juvenile reporters to Japan, among which the 2008 Spanish Art Chinese Contemporary Wash Paintings Exhibition was the second one of the field hosted by SICA and Valencia Museum and gradually become a famous brand under Art China in the world. The third is to participate in the exchange to increase the influence and affinity of Chinese culture. The association has organized the ensemble of Shanghai Normal University participating in a series of

art festivals including the 2008 Slavs Art Festival in Belarus, Kaustinen Folk Music Festival in Finland, and 2008 Potsdam Chinese Culture Festival in German. The colorful Chinese folk dances presented the world the national culture of China and, more importantly, helped the world understand the achievements made by China in the reform and opening-up.

Keeping strengthening the awareness of serving the overall interest to make contributions to the important events of the state and the municipality

With a multi-field, level and form exchange, the association carries out the function of foreign exchange platform and undertakes a series of initiative and efficient activities of publicity and promotion to tune with the important events of the state and the municipality. The first is to actively participate in the popularizing and promoting the World Expo and Olympics. The association has successively hosted the launch ceremony of digital art competition for 2008 Olympic Art Festival, “Musing at World Expo” Shanghai International Painting and Calligraphy Competition for Children, and pictorial exhibition of Shanghai World Expo in UN, which as a response to “participation in World Expo, service to World Expo” has aroused a rustle in the headquarters of UN and won high praises from the permanent mission of the PRC to the UN as an exhibition of success, excellence, creativity and attractiveness as well as from the world expo coordination bureau. The second is to serve the Olympics and World Expo with technology exchange. The security of 2008 Olympics and 2010 World Expo is a hot issue attracted many parties’ attention. The association has held the large-sized international academic symposium of Large-scaled International Event and City Public Security— Beijing Olympic Games and Shanghai World Expo and the International Forum of Food Security. The series symposiums witnessed not only many constructive feedbacks to the security maintenance for Beijing Olympics and food security for Shanghai World Expo, but also many suggestions for the success of Shanghai World Expo in 2010. The third is to suggest for the national strategy of energy and environmental protection development. The SICA has successively held the seminar of





Energy Economy Development Strategy in High Oil Price Era, the Asian Climate Modeling seminar for the fifth modeling forum of Asian Energy and Environment, which has not only offered the experts and researchers in the modeling field from different Asian countries and regions a platform of communication and cooperation, but also helped us to make progress in such a field.

Keeping receiving the personal or group visits from different nations to further people's mutual understanding and trust

The association has received the group and personal visits from nations like America, Britain, Italy, Argentina, Canada, Israel, Australia, and Japan in sequence in the year. Anna Chennault, President of International Cooperation Committee of America; Mr. Hans, President of Goethe Institute and Chairman on duty of Arts Council of EU; Mario Cardullo, the former counselor of technology and enterprise for Commerce Department of the United States; Mr Jacques Besner Director of Chinese Affairs of International Affairs Office, Montreal Municipal Government, Canada; the 16-member group of Colter Society, just name a few. The SICA has made the full use of the opportunity of reception and negotiation to publicize the achievements made by Chinese people and help the foreign friends understand China and Shanghai in a more thorough and comprehensive way. For example, the reception of American Culture and Education Delegation to Xinjiang Uygur Autonomous Region for a friendly visit has helped to eliminate the member's suspicion and speculation about China, who had showed one after another that they would deliver the true pictures of China to American people to make them know the truth. In the receptions, the association has made great efforts in furthering the exchange of excellent cultures between China and foreign countries and blazing a new trail for the work of foreign exchange by positively publicizing the new images of Shanghai after the reform and opening-up and establishing certain relationship of cooperation with other countries.

We feel that our achievements are not coming from naught when we take a retrospect to what we have done in the year of 2008. Firstly, we

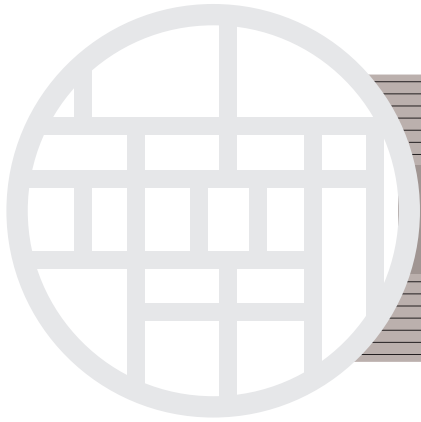
shall thank the leaders at all levels and the leaders of the propaganda department for their support and encouragement. The successful holding of some important events by the association is bound to the great support from propaganda department of Shanghai Municipal Committee of CPC and the foreign affairs office. And the municipal leaders and leaders of propaganda department of Shanghai Municipal Committee of CPC have helped the development of SICA with their supporting and guiding. Therefore, we shall take this opportunity to thank all the leaders and brother organizations for their supports to our work. Secondly we have supports and guidance from the council leaders and members. The third council meeting was held in 2008, which has gathered the first-class experts, scholars, artists, and famous personages from all walks of life in China and Shanghai. Their active participation contributed to the exchange activities of the association with great influence and guidance. Council members are the treasures and advantages of SICA, only with which can the association keep developing. Thirdly we have a hardworking and enterprising team. It's a tradition for SICA to pay much attention to the development of cadres, who have been groping about the rules of foreign exchange in the new situation and opening new channels for the work. It is their hard and high efficient work that won SICA trust and praise from all social sectors home and abroad as well as a broader space for its development.

A variety of governmental and non-governmental cultural exchange organizations wells up in the context of rapid advancement and flourishing foreign exchanges in China. In such a condition, the future development of SICA will face up with fierce competitions and challenges. Therefore, the association will keep strengthening the cultural exchange and friendly relationship with the rest of the world on the basis of consolidating the previous work so that a new great chapter will be written down in the process of development. Let us work together to further study the spirit of the 17th Congress of CPC and make contributions whatever we can do to developing Shanghai a platform blending Chinese and foreign cultures with the outlook of scientific development as the guideline.





[Autumn nostle] Zhang Guiming



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Association Profile





Association Profile



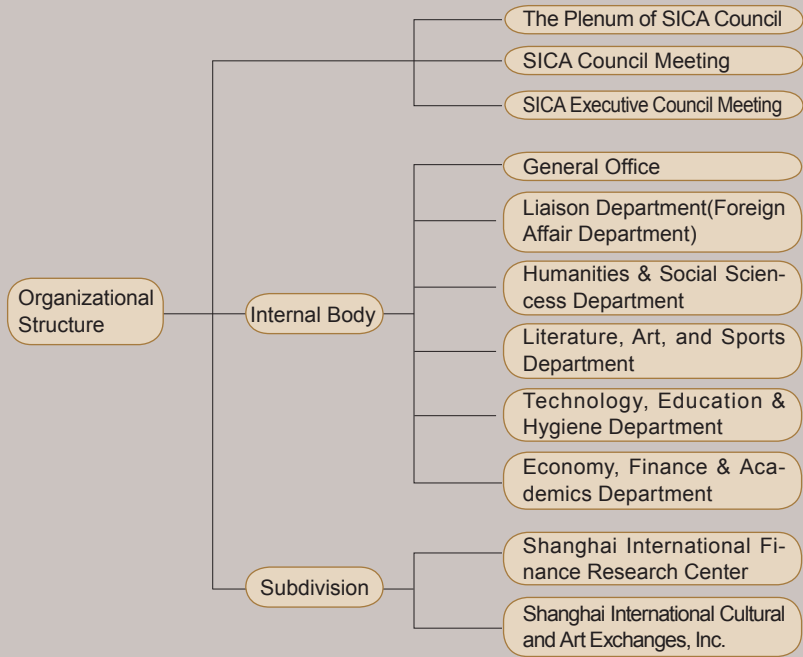
Founded in 1986, the Shanghai International Cultural Exchange Association is a non-governmental organization at the municipal level to carry out the non-governmental international cultural exchanges, whose tenet is to strengthen the mutual understanding and friendly cooperation between Shanghai and other countries and regions in the rest of world to serve the economic development, scientific progress, and cultural prosperity of Shanghai by non-governmental international cultural exchanges.

A council made up of famous personages from all walks of life home and abroad is set up in the association, which also includes different business departments directing the exchange in different fields and comprehensive administration office and subdivisions of Shanghai International Finance Research Center and Shanghai International Cultural and Art Exchange Co., Ltd.

SICA covers a wide range of field in the foreign exchange like culture, art, science and technology, economy and finance, education, and sports. The various forms of exchange include artistic performances, exhibitions, international conferences, academic symposiums, foreign visits and exchanges.

Since its founding, the association has set up relations with organizations and persons in scores of countries and regions like America, Canada, Japan, Australia, France, German, Spain, Russia, Austria, and Hong Kong SAR. It is an international cultural exchange body with tremendous influence in Shanghai.

SICA will take a full use of the advantage of the frontline of reform and opening-up, inherit the tradition of foreign exchange, and get together the quintessence of Chinese and Shanghai culture to make greater contribution to Shanghai's development of cultural metropolis by expanding the depth and width of cultural exchanges with foreign countries in the new century in an active way.



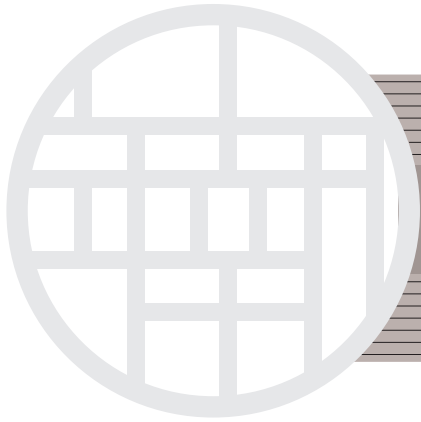
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[Cattle] Dai Mingde



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Cultural Activities





☆ Write down the new chapter of culture exchange together

——the convene of the 3rd council meeting of SICA and New Year friendship association

Council members of Shanghai International Culture Exchange Association get together in Garden Hotel Shanghai to convene the third council meeting and the New Year friendship association when the New Year's carol is singing. The meeting has approved the work report of the second council meeting and elected Ye Shuahua as the new director-general of the council, Wang, Zhongwei, Liu Zhenyuan, and Wang Xinkui as the deputy director-general, and Anna Chennault the oversea counselor and 89 members of the council.

The meeting firstly reviewed the achievements made by the association under the support and participation of the leaders and members of the second council in carrying out the cultural and artistic exchanges with foreign countries and serving the overall situation of Shanghai and upgrading the efficiency of international communication by implementing the advantages of multi-range exchange. Ye Shuhua, the newly elected chairman of the third council





meeting, confirmed the positive role and rich fruits achieved by the second council meeting. She asked the association to grasp the opportunity of World Expo to further carry out its functions and requested for the new council to play its proper role in guiding and supporting the association work and cultural exchange so as to make its cultural exchange with foreign countries more energetic and sustainable, pioneer a broader space of development and write down the new chapter of cultural exchanges together.



☆ “I should contribute my efforts to the culture exchange between China and Japan”

—Mr. Sakata Tojuro, the kabuki guru won the Special Contribution Award of Magnolia Theatrical Performance

Last year is the Year of Sino-Japanese Culture, Sports Exchange. Our association as the host unit in Shanghai, has successfully hosted three runs of public performance for the famous kabuki troupe Shochiku's(Japan) You Tube whose major actor Mr. Sakata Tojuro was 76 years old then and was awarded the “the inheritor of important intangible cultural heritage” by Ministry of Education, Culture, Sports, Science and Technology. His exquisite performance has won him warm welcome and highly praise from the Shanghai audience in the process of cultural exchange. To further carry out the excellent traditional culture of the world and enhance the exchange between China and Japan, the association has recommended him to the organization committee of Shanghai Magnolia Theatrical Performance Award. After the appraisal of the juries he was unanimously agreed to be the winner of special contribution award.

In the afternoon on April 8th, he and his wife (the former speaker of senate in Japan) came to visit the association. He and his wife extended their thanks to our recommendation. “Thanks for your recommendation. This award is of special importance in my life; it is a lifelong honor. I shall contribute my efforts to the cultural exchange between China and Japan.”



☆ Bridge to cultural exchange between Chinese and Korean juveniles

——“Bridge of Recognition” Sino-Korean Juvenile Cultural Exchange Activity



The “Bridge of Recognition” Sino-Korean Juvenile Cultural Exchange was held in Korean Culture Institute on May 17th by the association and the culture office of Consulate-general of Korea-China (Shanghai) in Shanghai, which was participated by about 100 juveniles and their parents and relevant persons from China and Korea. The activity is the first time that we cooperate with the culture office of Korean consulate. It aims to make more young people in China know about Korean culture, enhance the juvenile exchange, and push forward the cultural exchange between Shanghai and Korea through multi-level cultural exchange channels.

In the activity, the younger reporters showed a strong interest to Korean culture. They asked many questions concerning the features of Korean language, the traditional rituals in the family, the interest and instructiveness of Korean cartoon culture and appreciated the folk dance and music performance by Korean students in Shanghai. At last, the activity ended in the tune of a children’s song Three Little Bears.





☆ **Support to push forward the international communication of popular science for young generation in Shanghai**
——“Bridge of Recognition” Sino-Korean Juvenile Cultural Exchange Activity

In July, 2008, the association has participated in the 2008 International Science and Technology Exposition for Young People held by the Education Commission and the Science and Technology Commission of Shanghai Municipality. Teenager students carried out communication and expositions centering on issues like scientific innovation and beautiful life, scientific innovation and green Olympics, and scientific innovation and sustainable development. To make the grand gathering a big success, the association has contributed a lot to the exposition and invited many foreign students to Shanghai for the meeting. After the exposition the association was awarded by the organization committee a certificate of contribution award.





☆ **Set up the harmonious city space for the friendly coexistence of human and nature**
——the association participating in the holding of “2008 China International Architectural Culture Exchange”

On October 25th the 2008 China International Architectural Culture Exchange was held in Hua Ting Hotel in Shanghai. The association, together with Chinese Real Estate and Housing Research Institute, Human Habitat Environment Committee of China’s Sustainable Development Research Commission, and International Architecture Academy, was the hosting unit. The theme of the activity is “Human settlements and city culture”. The activity that has been successfully held for three times gained special support from United Nations Human Settlements Program.

Wang Xinkui, the vice chairman of CPPCC of Shanghai Municipality, pointed out in the address to the opening ceremony that the theme of the activity is tallied with that of 2010 World Expo—Better City, Better Life. The city we live in shall be a harmonious space for the friendly living of humans and nature. The vice president and secretary general of the association mentioned in his address that Shanghai is noted as the architecture museum and forms a unique feature of combining the East and West, ancient and modern into one. The association’s participation in the holding the activity serves the harmonious and sustainable development of China’s architectural industry and boosts up the communication and exchange between China and other countries in such a field.

Scores of Medias including Shanghai TV, Dragon TV, Jie Fang Daily, Wen Hui Bao, Xin Min Evening News have publicized and reported the activity.





☆ **Make American people have a true knowledge of China**

—reception of American Culture and Education Delegation to visit Xinjiang Uygur Autonomous Region



At the invitation of the association the 18-member American Culture and Education Delegation came to make a friendly visit to Xinjiang Uygur Autonomous Region in June 2008. The delegation was made up of famous person-ages from fields of education, public health, industry and commerce, and law in America. They had conducted many effective cultural and educational exchanges with China.

The vigorous and rapid development of the northwestern region of China left the delegation deep impression. Ma wen, the head, said that American people know less about the history and present situation of Xinjiang and other minority nationalities regions, especially the development and change of those areas in the recent scores of years and, some even held a prejudice against China. He expressed the hope that the journalistic circle will report the changes in Xinjiang objectively and fairly. If the truth is told to American people in a proper way, many trite opinions would be changed. He initiatively expressed that he would help to convey to American people the true pictures of Xinjiang and Tibet to help them know China in a better way.



☆ Inspire the children with World Expo Spirit

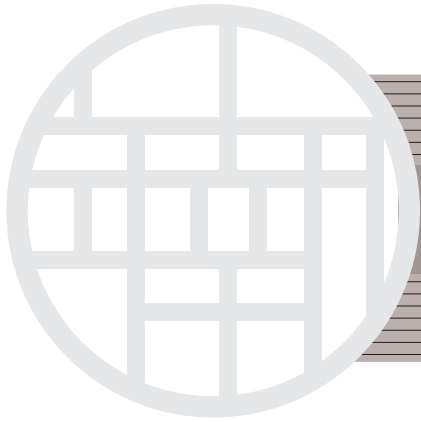
—editing and publishing the “Musing on World Expo—a children’s painting album from the world”

To push forward the understanding, attention, and support for the World Expo among the younger generation across the world, the association, together with Shanghai Juvenile & Children Publishing House and SMGHAHATV, held the series culture and arts activities of Musing on World Expo. Under the guidance of the Shanghai World Expo Affairs Coordination Bureau, they edited and published the painting album through creative design to convey the ideas of World Expo. The chairman and the secretary general of International Exhibition Bureau, as well as the vice chairman of the executive committee of Shanghai World Expo wrote prefaces to the album. “It’s very important to make the public know and participate in the World Expo. Activities towards children, if they are done well, have instructiveness to children themselves and a positive influence on the adults. We hope that your work may continue to make more people know the theme of World Expo.”





[Wind is removed] Zhang Guiming



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Performance and Exhibition





☆ The mystic potential of raw materials for the natural feelings---The Delicate Energy of Substance

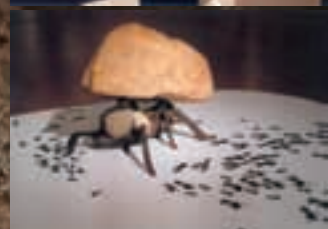
—Retrospective Show of Italian Contemporary Sculptures



On January 16th, the SICA-sponsored “Delicate Energy Substance—Retrospective Show of Italian Contemporary Sculptures” was opened in Shanghai City Development and Exhibition Hall in order to strengthen the cultural exchange and the friendly communication between Chinese and Italian artistic organizations. Zheng Jiayao, vice president of SICA, consul general for Italy at Shanghai and chairman of IGAV attended the opening ceremony and addressed speeches.

Genuine art roots from the most alive form of life and nature substance. The 50 or so artistic works from 31 typical artists in Italy presented the audience the relationship between art, environment, and nature and the beauty of natural contradiction with twist brass wires, brittle glass, pure cloth, and strong colors. For the artists, materials, as the uniquely poetic representation and an action of anti-perspective, bear the mystic potential for the expression of natural feelings and provide the new-generation artists more creative mind of dynamic imagination.

☆ **Exhibition of the uniqueness of South American Arts**
—Exhibition of Fine Works of Paintings and Sculptures from South America



The development of South American art has created a large number of excellent artists, who have left many masterpieces in the artistic development history of the world. On March 2nd, the Exhibition of Fine Works of Paintings and Sculptures from South America that was held by SICA opened in Shanghai City Development and Exhibition Hall. Zheng Jiayao, vice president of SICA, consul of business for Chile at Shanghai attended the opening ceremony. Totally, there are 73 pieces of painting and sculpture works of 8 contemporary artists from South America for exhibition.

The participating artists have integrated the strong feelings and cultures of South America into their works with concise lines, dense color blocks, exaggerating steel forms, or plain and natural stones, which have effectively exhibited the uniqueness of South American culture that grows out of the ethnic culture mix, and their creativeness as well as enthusiasm in artistic creation.



☆ Full expression of the uniqueness and aesthetic attractiveness of modern oriental art

—China Fashion in Valencia-the back-to-Shanghai exhibition of “Art China—Fine Works of Oil Painting from Shanghai Artists”



On March 2nd, SICA, together with Shanghai City Development and Exhibition Hall and Shanghai Sanxi Culture Development Co., Ltd, held the retrospective show of Chinese oil paintings to Spain for exchange in the name of “China Fashion in Valencia”.

2007-2008 is the year of cultural exchange between China and Spain. To further the cultural exchange between the two countries, SICA has organized 80 pieces of oil paintings from 15 famous Shanghai artists to Valencia for an oil painting exhibition in the middle of November of 2007. 51 out of the 80 exhibiting works including those from Wang Jiyin, Yu Xiaofu, Chen Yiming, Jiang Jianzhong, Shen Yong, and Huang Azhong, are presented. These works, with the unique expressionism featuring an artistic vitality and life experience of the artists, have fully expressed the visual spirit of modern oriental image, the uniqueness of the language of the Chinese painting, and its aesthetic attractiveness.



☆ **Marveling at the delicacy of European copperplate etching**
—exhibition of Rembrandt's Copperplate Etching

On March 14th, SICA, together with Austria-China Cultural Exchange Promotion Association and Shanghai City Development and Exhibition Hall, held the exhibition of Rembrandt's Copperplate Etching. Wang Jiyin, the former vice chairman of Shanghai Artists' Association, and Lu Zhiping, the director of block print committee of Shanghai Artists' Association, presented to the opening ceremony.

Rembrandt Harmenszoon van Rijn was one of the greatest artists in Europe in the 17th century and the greatest one in Holland history. He had put his life and wisdom into pushing copperplate etching to a higher phase, making the production free from the copy of sketches and oil paintings and the graver a free painting brush. The exhibition includes all the 120 groups 312 pieces of Rembrandt's etchings, which provides the Shanghai citizen an opportunity to appreciate the genuine art of European copperplate etching and makes them marvel at the delicacy and fineness of those works. The exhibition also won the good comment from the professionals.





☆ **Combination of Sports, Science, and Art** ——the 5th Shanghai International Model Exhibition in 2008



In June of 2008, SICA and Shanghai Sports Federation held the 5th Shanghai International Model Exhibition in Shanghai International Exhibition Center. Zheng Jiayao, vice president and secretary general of SICA, Yu Chen, vice chairman of Chinese Marine Modeling Association and director of Shanghai Sports Bureau, Yang Guangsheng, vice chairman of Shanghai Association for Science and Technology, and Andrew the COO of Tarsus Group plc and so on presented to the opening ceremony.

Modeling sports, an elegant one integrating scientific and competitive interest, is favored by people, especially the youngsters, and also a good item to improve the masses' scientific awareness. The exhibition makes a profusion show of new products, techniques, materials for all kinds of aero and marine models from home and abroad. It integrates sports, science, and culture into one and blazes a new trail for the development of China's modeling industry; in the meanwhile, it's beneficial to Shanghai for the presentation of metropolis style, promotion of cultural and economic exchange between Shanghai and the rest of the world, and the enhancement of international cooperation in the industry.



☆ The favorite tale of handing down from one generation to another

——Exhibition of Zheng Wuchang, Zheng Xiaotong, Zheng Rengang's paintings

At the time of celebrating the famous painter of traditional painting of Shanghai style and historian of artistic history Zheng Wuchang's 115th birthday, SICA held the exhibition of Zheng Wuchang, Zheng Xiaotong, and Zheng Rengang's paintings in Shanghai Xuhui Art Museum in November. Zheng Jiayao, vice chairman of SICA, Yuan Wen, member of the standing committee of Shanghai Municipal People's Congress and vice chairman of Shanghai Municipal Committee of the China Zhi Gong Dang, Chen Peiqiu, the famous painter of traditional Chinese painting, and Anna Karmadonova, consul general for Ukraine at Shanghai presented to the opening ceremony.

The exhibition gathered the painting of the three generations from the Zheng family; Zheng Wuchang, who was regarded as one of the representatives of the Shanghai style painting in the 20th century, was a notable painter, artistic theorist, and educationist. The exhibition presented the audience the beauty of water, rock, cloud, and mist under the painters' brushes and the artistic expression of painters and the landscapes. It is important in carrying on the past heritage of Shanghai style paintings and opening up the future by handing down from one generation to another through the case study of Zheng Wuchang's career, ideas, and works.





李蔷生藝術巡回展·2008

自然的呼喚

主辦單位：上海市對外文化交流協會
協辦單位：香港國際筆畫研究會
東証員工助文化教育發展基金會
2008/12/6-12/10

In December of 2008, “Art’s Call on Nature—Touring Exhibition of Li Qiangsheng’s Paintings 2008” hosted by SICA and cooperated by Hong Kong International Pen Painting Research Institute and Xia Zhengnong National Culture Education Development Fund was held in Shanghai Art Museum. Zheng Jiayao, vice president and secretary general of SICA, Xia Xiaomei, board director of Xia Zhengnong National Culture Education Development Fund, Wang Xinhua, deputy curator of Shanghai Art Museum presented to the opening ceremony and addressed speeches.

☆ Art’s Call on Nature ——Touring Exhibition of Li Qiangsheng’s Paintings 2008

The 30-year career has found Li’s inheritance and development to the technique of pure black and white lines in European and American pen paintings and attempts to add the ink and wash elements to his works so that the forms of expression of pen painting were enriched. In the recent twenty years, he has successfully held quite a few touring exhibitions of pen paintings and participated in several international painting exhibitions. His works were widely recognized and appreciated. This exhibition, including 64 pen paintings and oil paintings, was positive in strengthening the cultural exchange and cooperation between Shanghai and Hong Kong.



Emma Schmidt Pianistin 维也纳



☆ Regard from the City of Music

——Austrian pianist Emma Schmidt visiting to Shanghai

In the evening on September 27th, the piano solo concert of the famous Austrian pianist Emma Schmidt was holding at He Luting Music Hall in Shanghai Conservatory of Music. This concert was sponsored by SICA and Education, Art, and Culture Ministry of Austria. The pianist was awarded the Science and Technology and Art Cross by Austrian government for her excellent contribution in the artistic field in 2002. In 2008, she was recommended by Education, Art, and Culture Ministry of Austria to pay a visit to China the first time. Professor Emma has not only played the classic selections from Mozart and Chopin, but also the Chinese melody of The Herdboy's Flute and Liuyang River, which has won her long-time applause. After the concert she was congratulated by Zheng Jiayao the vice president and secretary general of SICA.

访沪交流

Shanghai Piano
Concert

演奏



☆ Mix of Traditional Culture and Fashionable and Pioneering Art Form

—Shanghai Night Concert: Soothe from Japan

The year of 2008 is the friendly exchange year for Sino-Japanese youngsters. As part of the exchange year's programs, SICA and Consulate General for Japan at Shanghai held the Shanghai Night Concert of Soothe in Shanghai Zhijiang Dream Works in October, 2008. Soothe band was established in 2002 by 5 schoolboys born in 1980 to 1981. The musical instruments they used include Tsugaru Shamisen, guitar, bass, jazz drum, and Wadaiko. The band leader is Yutaka Oyama who is the third generation of Tsugaru Shamisen and has won the award by Japanese Folk Song Association. He has been dispatched overseas for performance by Japan International Exchange Fund but this is his first time to China. At that time Soothe band invited the Cold Dreamland band from China to perform together. The performance was a big success.

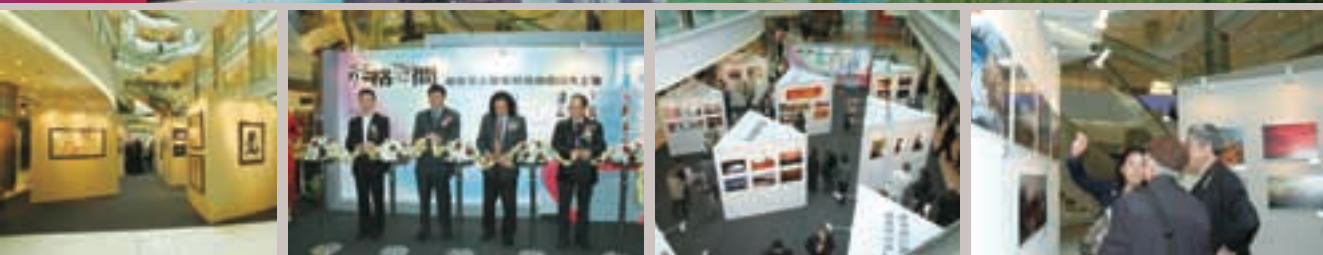


定格瞬間

海外華人眼里的海納百川

繪畫 攝影

藝術家采風行程



☆ Seeing big changes from the details ——Freezing the moment——Shanghai in Oversea Chinese's Eyes, the Exhibition of Paintings, Photography, Calligraphy

The “Freezing the moment—Shanghai in Oversea Chinese's Eyes, the exhibition of paintings, photography, calligraphy” was successfully held at CITIC Pacific Square in November 2008 by SICA, East and West Art Exchange Company, and Huayi Society of Photography of San Francisco. Calvin Newson the mayor of San Francisco has sent the congratulation letter to the exhibition.

A group of Chinese American artists, with their love and sentimental attachment to their motherland, will travel across 15 provinces in China within 5 years to freeze the development of China in the 30-year reform and opening up through their own perspectives. After the successful holding of “Colorful Yunnan: the Stone Forest and Terraces” and “Red and Green Jiangxi” they chose Shanghai as the last stop in 2008. The exhibition, including about 100 pieces of works from 16 Chinese artists who lived in America, presented the audience with a unique perspective the watch the changes taken place in China. One third of the exhibiting works are immediately produced and framed after they had visited Shanghai, which has gilded the exhibition with brightness.





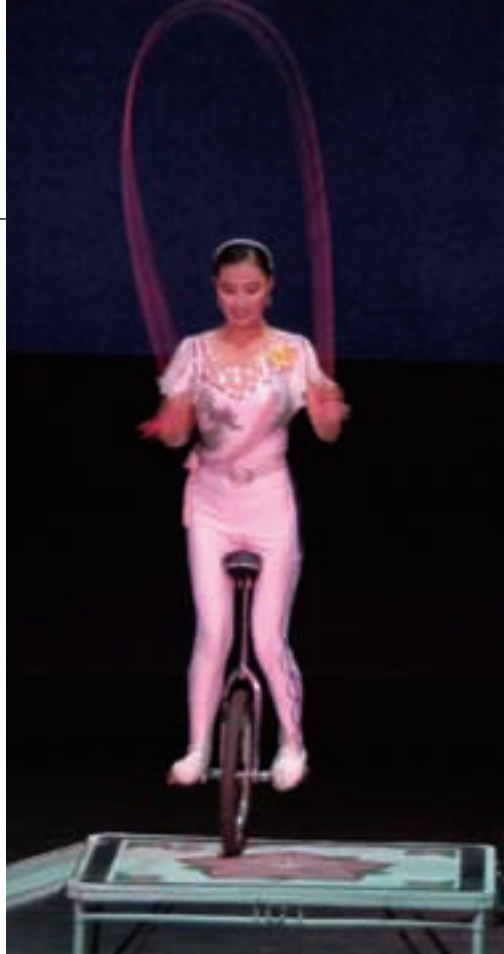
☆ **Pyongyang National Acrobatic Troupe visiting Shanghai** (March, Shanghai International Gym Center)

The DPRK boasts of a treasure of acrobatics that lasts for over 2000 years. The Pyongyang National Acrobatic Troupe, as the only national one, was founded by Chairman Kim Il Sung on June 10th in 1952.

The Pyongyang National Acrobatic Troupe upholds the integration of artistic quality with national features. Since the 1980s, it has gradually developed its influence and status in the world competitions of acrobatics. The circus has over 800 members, about 40 of whom are awarded as people's artists or meritorious service artists. And 150 of the 1000 or so repertoire are stock plays.

The troupe is unique in the high-flying plays. In recent years, the Pyongyang acrobatic troupe has won about 30 golden medals in succession in the international competitions of gymnastics held in places like Wuqiao, Rome, and Paris with those high-flying plays represented in particular by Flying Trapeze that integrates thrilling effect, skills and artistic quality. "Kim Il Sung Medal" and "Class One Medal of State" have been awarded by the DPRK government to the circus for its prominent contribution in the development of acrobatics.

Enjoying a packed audience wherever they visited in China, the troupe has been applauded for its thrilling and wonderful levels of artistic performances.



☆ 2008 China Concert of L'Arc en Ciel (April, Yuanshen Stadium)

L'Arc en Ciel, the leading band of Japanese pop music and rock'n'roll circle, launched its first-stop performance of World Touring Concert at Yuanshen Stadium in Shanghai on April 19th, 2008. Later, they had their concerts at Taiwan, Paris, Seoul, Hong Kong, Tokyo, and Osaka.

For Shanghai audiences, L'Arc en Ciel's Shanghai-stop concert of its Asian Tour in September 2005 still remained fresh in their minds. It was the first time that the band held performance in China and aroused much interest in Chinese fans for its vehement atmosphere.

At the 30th anniversary of the signing of the Sino-Japanese Treaty of Peace and Friendship, the L'Arc en Ciel came to Shanghai again to have the vehement open-air concert at the Yuanshen Stadium capable of holding 16,000 audiences in Pudong District and presented its fans an incredibly wonderful performance in the rain. Fans of L'Arc en Ciel rocked with the band in such an overwhelming atmosphere.





[Well-known mountain Compose] Yang Zhengxing



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International Conference





☆ Building up the bridge of cooperation between China and the United States to attach attention to global climate change

—International academic seminar: China and USA Cooperate to Reply for Global Warming

Under the joint invitation from Global Cause Foundation, Drexel University and Purdue University, SICA organized a 6-member group to Drexel University in America in May 2008 to join in the seminar of China and USA cooperating to reply for global warming.

Much importance was attached by the sponsor to the seminar, which invited Dr. Neal Lane, the former science advisor to President Clinton and former director of the science policy office to White House as the chairman for American party and Ma Aimin the first secretary of Chinese Embassy to America to represent the Chinese party to deliver speech about the efforts made by Chinese government at tackling global warming and the prospect of cooperation between the two countries. SICA's participation in the seminar is the second one and the first one is that the Global Cause led the American scientist representation to Shanghai in October in 2007. SICA, as a bridge, has made full use of its role to establish the fixed platform for communication and cooperation. It has formed the mechanism that the non-governmental organizations acted as the lead, scientists as the major players and the decision-making department participation with American party. The 2-day seminar has witnessed that scientists from the two parties carried out hot debates and discussions for a common solution to the reduction of negative impact of global warming on human society and eco system.





U.S.-China Economic Relations – Issues and Prospects

June 6-7, 2008 Fudan University, Shanghai



☆ Giving advices for the future of economy and trade between China and USA

——International academic seminar US-China Economic Relations-Issues and Prospects

In June, the subsidiary Shanghai International Finance Research Center, together with American Research Center for Fudan University, has organized the international seminar of US-China Economic Relations-Issues and Prospects and invited more than 40 scholars from Beijing, Shanghai and America to exchange ideas about the cooperation prospects of bilateral economy and trade between the two countries and give suggestions for its future.

The two-day seminar found that the participants carried out hot debates over the major issues including the present situations of bilateral economy and trade, the facing challenges and opportunities and put forward their own opinions and constructive advices. The economic and trading cooperation between China and America has won much attention from the world and the study of bilateral relationship of economy and trade has been attached much more importance than ever. The success of the seminar would be beneficial to the deepening development of economic and trading relationship between the two countries.





Asia Energy Environment Modeling Forum (AEEMF)

4th Annual Workshop

Fudan University, Shanghai, China

June 2-4, 2008

Climate Modeling in Asia



☆ **Strengthening the international cooperation in terms of energy environment study for Asian countries**

——the 4th Asian Energy Environment Modeling Forum

In June, the subsidiary Shanghai International Finance Research Center, with Asian Development Bank, National Development and Reform Commission, held the 4th Asian Energy Environment Modeling Forum in Fudan University, which rotates in Asian countries every year. The theme of the forum is “modeling for Asian climate”. Tae Yang Jung, the senior economist from ADB, and Jiang Kejun, director of energy system and market analysis research center at Development and Reform Commission have made the welcome address. Over 60 scholars and specialists from America, Japan, Korea, Vietnam, Thailand, Philippines, Indonesia, and Fiji have participated in the seminar.

The top seminar offered experts and researchers in the field an opportunity to learn from each other, especially for domestic researchers, which was helpful in the improvement in the field.



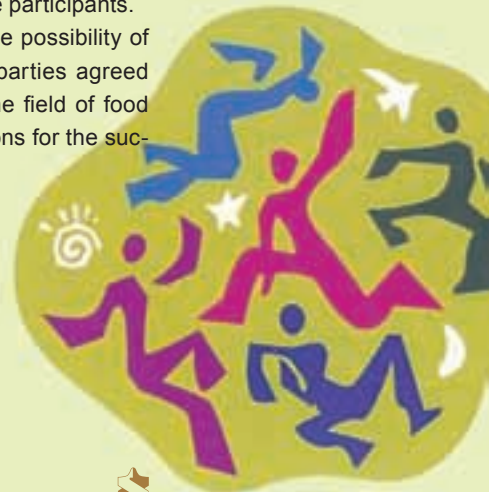


☆ Attention to food security for greeting the World Expo in 2010

—Greeting the World Expo-International Seminar for Food Security

Food security has become a hot issue attracting much attention from across the world especially in China where Olympics will be held in 2008 and the World Expo in 2010. In May, SICA and Shanghai Ocean University co-sponsored the Greeting the World Expo-International Seminar for Food Security. In the meeting the experts carried out deep discussion and communication in a variety of fields like the food security situation around the world and its development trend. Their ideas and advices pointed out a possible way for the national food security development, which aroused a wide interest in the participants.

We also discussed with American experts the possibility of cooperation between the two parties and both parties agreed to carry out a variety of cultural exchanges in the field of food security on the platform of SICA to give suggestions for the success of the 2010 World Expo.





☆ Giving Advices to Olympics and the World Expo

——International Academic Seminar: Large-scaled International Event and City's Public Security—Beijing Olympic Games in 2008 and Shanghai World Expo in 2010



In March, SICA host the international seminar of “Large-scaled International Event and City's Public Security—Beijing Olympic Games in 2008 and Shanghai World Expo in 2010.” Ding Honggen, the vice secretary general of SICA presented to the meeting, which attracted experts and scholars from Jewish Study Center at Shanghai Academy of Social Science and Middle East Study Center at Shanghai International Studies University.

Since the day of Beijing winning the hosting right for Olympics, the Olympic security has become a hot issue and so is the Shanghai World Expo. In light of this situation, to learn from the successful experience of Israel in security maintenance and counter-terrorism, we invited Leo Glacier, chairman of ISDS that takes charge of security for Israel Olympic Delegation in Beijing Olympics to deliver a thematic speech. He introduced their experience in undertaking security maintenance in large-scaled international events like the Barcelona Olympics in 1992, Sydney Olympics in 2000, and Athens Olympics in 2004. In the following discussions the participants carried out deep communication over topics like the Olympic security, city security, and anti-terrorism policies.

☆ Bring the international communication through academic exchange into full play to expound the foreign policy

——International Academic Seminar between China, America, Japan and Korea: East Asia Security—Challenges, Trends, and Prospects

In June, SICA and Asia-pacific Study Center at Shanghai Academy of Social Science co-sponsored the international seminar participated by experts and scholars from China, America, Japan, and Korea on East Asia Security: Challenges, Trends, and Prospects in the light of the drastic changes in East Asia area. Ding Honggen, the vice secretary general of SICA delivered the welcome address at the opening ceremony, and officials from Consulate General to America and Korea at Shanghai sit in the conference.

The seminar centers its discussion on three topics: the evaluation of denuclearization in Korean Peninsular and its future development; the adjustment of American-Japanese security relationship in 2009 when new president come to power; the existing issues between Sino-American and Sino-Japanese relations, trends and influences on East Asia security. In the meeting, the representatives from different nations elaborated their own standings and opinions. The conference-like seminar provides a communication platform for governmental officials and specialists of participating nations to discuss issues of common interest. Through the elaboration of China's views on foreign policy, we made a full use of such kind of academic exchange as an international communication.





[Human body] Yang Zhengxing



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Visits and International Communication





☆ **Building up the platform of exporting culture helps the traditional Jin Opera of Shanxi to get into Russia**

—Fu Shan Goes to the Capital, the Jin Opera of Shanxi

goes to Russia to take part in the 3rd St Petersburg International Art Festival

In June, the subsidiary Shanghai International Cultural and Art Exchange Co., Ltd organized the Taiyuan Experimental Jin Opera Troupe in Shanxi Province to Russia to participate in the special performance of the closing ceremony for the third St Petersburg International Art Festival and two performances in the Europe Spring Art Festival at invitation. Tian Erlong, Consul General for China at St Petersburg, Carina Bahamova Gujilova, deputy director of Culture Bureau of St Petersburg and the vice minister of Culture Ministry of Arkhangelsk Oblast watched the show.

The Youth Troupe of Taiyuan Experimental Theater of Jin Opera in Shanxi is one that is established to carry out the excellent traditional cultural and invigorate the local genre of drama. The subsidiary Shanghai International Cultural and Artistic Exchange Co. Ltd has introduced the troupe's two operas Fan Jin Passed the Provincial Civil Service Examination and Fu Shan Goes to the Capital to Shanghai International Art Festival twice, which were highly praised. The organization of the troupe to Russia for performance brought the foreign audiences the most excellent and wonderful lists of operas including Zhong Kui Marries off His Sister, Call to the Immortals, and At the Crossroads, which would extend them the charm of traditional Chinese drama and play the role of enhance the communication as well as friendship between people of the two countries.

☆ Bring More Excellent Cultural Productions to the World with the Brand of Art China

——“2008 Art China—Exhibition of Contemporary Chinese Ink and Wash Paintings” was held in Spain

In July, the SICA-sponsored “2008 Art China- Exhibition of Contemporary Chinese Ink and Wash Paintings” was held in the famous IVAM in Valencia, Spain.

The year of 2008 was the cultural exchange year for China and Spain. To further strengthen the cultural exchange between the two countries, SICA held the exhibition in the famous museum IVAM in Valencia, which, as the second one of its kind after the exhibition of oil paintings last year, has gathered the works of Chen Jialing, Zhang Guiming, Yang Zhengxin, Dai Mingde, and Lu Fusheng. The exhibiting works elaborated the characteristics of contemporary ink and wash in a brand new way and opened a broader space of development for Chinese ink and wash.

The exhibition has attracted attention from media, artists, and common spectators. They described it as “amazing”, “wonderful”, “marvelous” exhibition, extending their greatest interest to the development of contemporary Chinese ink and wash art. The curator of IVAM praised the exhibition highly and expressed that they expect the further and deeper cooperation in cultural exchange and other fields concerning it and believed that such kind of cooperation would push forward the cultural exchange between the two countries.





☆ Music Journey in the Spring Sunshine

—Shanghai Symphony Orchestra in Tokyo “La Folle Journee International Music Festival”



At the eve of President Hu Jintao’s “warm spring” trip to Japan, under the invitation of a music agency in Japan, Shanghai Symphony Orchestra came to Tokyo in April to take part in the 2008 La Folle Journee International Music Festival in Tokyo. The trip, co-sponsored by SICA and Shanghai Airline, has gilded the main theme of Sino-Japanese friendship with bright color.

La Folle Journee International Music Festival started in Nantes, France, has a wide influence in Europe. This year, SICA regarded the host’s invitation as a good opportunity for cultural exchange and presentation of Shanghai’s artistic taste, and decided to promote the trip of Shanghai Symphony Orchestra to Tokyo for the music journey in the spring sunshine at the eve of President Hu Jintao’s upcoming visit to Japan. The Orchestra, with the director general Chen Xieyang as conductor, has played at International Forum Building in Tokyo for consecutive 6 times. The perfect performances were applauded by the Japanese audiences and reported by Jie Fang Daily, Wen Hui Pao and other broadcasting stations and TV stations. The journey has played its role in exporting Shanghai culture and developing Shanghai into a cultural metropolis and international cultural exchange center.



☆ A successful demonstration of excellent culture of Chinese nationalities

——the organization of the dance troupe of Shanghai Normal University to Europe for touring performance

Appointed by China International Culture Association under Culture Ministry, and organized, coordinated and arranged by SICA, the dance troupe of Shanghai Normal University has conducted a 27-day touring in 7 cities in Belarus, Finland, and German in July, 2008. They had taken part in the Belarus 2008 Slavs Art Festival, Finland Kaustinen Folk Music Festival, and 2008 German Potsdam Chinese Culture Festival.

This touring has witnessed that the troupe showed the folk dances and folk music from Hans, Tibetans, and Mongolians in different times to European audiences as well as the world artists who came to join in those festivals. Their performances were highly appreciated and praised by local reporters and media. The first vice minister of Culture Ministry of Belarus came to the site to watch the performance; Wu Shiguang, the cultural counselor at China's Embassy to Finland made a special trip from Helsinki to watch the show; Anna, Chairman of Ludwig German-Chinese Friendship Association, and Ma Chanrong, Ambassador of China to German have received and feasted all the members of the troupe and expressed the will to continue the cooperation with Shanghai. The successful touring has not only showed the world the brilliant culture and art of China, but also showed the exquisite skills and mental outlook of the new-generation college students.





☆ “Journey for Recognition” to Face the Future ——Shanghai Junior Reporters Visiting Japan



The year of 2008 marked the 30th anniversary of the signing of the Sino-Japanese Treaty of Peace and Friendship and was the year of “Friendly Exchange between Sino-Japanese Youngsters”. SICA and Shanghai Journalists’ Association co-planned and organized the Journey for Recognition visit of Shanghai junior reporters group to Japan, which was greatly supported by the Chinese People’s Association for Friendship with Foreign Countries, Chinese People’s Institute of Foreign Affairs, and China’s Embassy to Japan and listed in the programs of the friendly exchange year by the organization committee.

In July, the group came to Tokyo, Yokohama and other places for interview and visits. Kono Yohei, Speaker of House of Commons of Japan received the group at the meeting hall of speaker’s official residence and talked with the little reporters in high spirit. In the meeting, the young reporters sent him a gift of children painting for the wish of Sino-Japanese friendship and at the same time requested the speaker to pass on to the Japanese rescue team to the disaster-hit area in Wenchuan Earthquake a painting by the children from that area for respect and gratitude. The happy moments at the Yokohama Yamate Chinese School where students from China and Japan performed on the stage together were unforgettable.

During the trip, the group also paid a visit to China’s Embassy to Japan and had a communication with the diplomats of Young Diplomat Reading Club. Ambassador Chui Tiankai invited the group to visit his official residence and received the young reporters’ interview. He expressed that the activity planned by SICA was a great support to the diplomatic work. The visit to Yokohama found the reception of the group by the mayor of Yokohama who happily accepted the interview and had a group photo with the young reporters.



☆ Blaze the trail of non-governmental communication to accompany the popularization of World Expo

——SICA co-sponsored the pictorial exhibition of Shanghai World Expo in UN



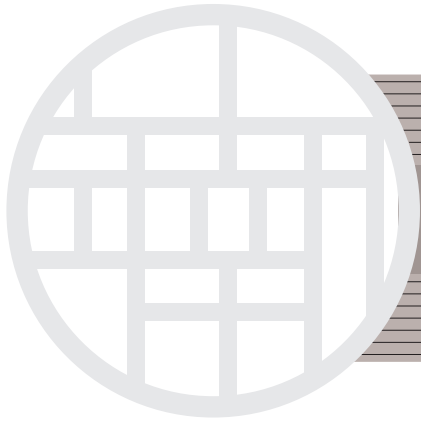
In the golden October, the Pictorial Exhibition of Shanghai World Expo in United Nations was successfully held in the headquarters of UN in New York. The exhibition, co-sponsored by the Permanent Mission of the PRC to the United Nations, SICA, and Shanghai World Expo Affairs Coordination Bureau, has witnessed that Ambassador Zhang Yesui, permanent representative of the PRC to the United States, Kiyotaka Akasaka, vice secretary general in charge of news and communication affairs, Zhong Yanqun, full-time deputy director of executive committee of Shanghai World Expo delivered speeches respectively at the opening ceremony. More than 200 persons including Sha Zukang the vice secretary general in charge of economic and social affairs in the United States and Ambassador Liu Zhengmin the deputy representative of the PRC to the UN had presented to the ceremony.

The pictorial exhibition caused great reaction in the envoys to the UN from different countries and the UN officials. The 2-week exhibition attracted many audiences who had expressed that much attention and expectation should be attached to the Shanghai World Expo--another important international event after the Beijing Olympics. They wrote down their best wishes for the 2010 World Expo in Shanghai on the signage book with their own languages. The exhibition also gained high praises from the permanent representation of the PRC to the United States—"This is a successful, wonderful, creative and attractive exhibition", they said.





[Be holding a flower with in the bottle] Zhang Guiming



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Overview of Programs of Cultural Exchange with Foreign Countries





Table of SICA's Cultural Exchange Programs in 2008

Program	Dates and location	Major Sponsors	Note
The Delicate Energy of Substance-A retrospective exhibition of Italy's contemporary sculptures	January 16 th -February 24 th Shanghai Urban Planning Exhibition Center	SICA Shanghai Chengming Exhibition Management Company	
Energy Economy Development Strategy in High-oil-price Times Seminar	February 27 th Yifu Building in Fudan University	Shanghai International Finance Research Center	
Exhibition of Fine Works of Painting and Sculpture from South America	March 2 nd - April 6 th Shanghai Urban Planning Exhibition Center	SICA Shanghai Capital Art Shanghai Chengming Exhibition Management Company	
International Symposium of International Anti-terror Cooperation and Olympics Security	March 12 th Shanghai Academy of Social Sciences	SICA Research Institute for Europe and Asia, Shanghai Academy of Social Sciences	
China Fashion in Valencia—a back-to-Shanghai exhibition of Chinese oil paintings exchanging to Spain	March 3 rd - March 12 th Shanghai Urban Planning Exhibition Center	SICA Shanghai Sanxi Arts Development Co., Ltd	
Exhibition of Rembrandt's Copperplate Etchings	March 14 th - April 10 th Shanghai Urban Planning Exhibition Center	SICA Shanghai Urban Planning Exhibition Center	
International seminar: Large-scaled events and city security—Beijing Olympics and Shanghai World Expo	March 25 th SICA	SICA	
Special Contribution Award of Magnolia Awards of Theatric Performance conferred to Japanese kabuki performer Mr. Sakata Tojiro	April 8 th to April 12 th , Shanghai Theater Academy	Shanghai Cultural Development Foundation SICA	
Shanghai Symphony Orchestra participating in La Folle Journée International Music Festival in Tokyo	April 30 th - May 5 th Tokyo, Japan	Kajimoto Consulting Co.,Ltd. (Shanghai) SICA Shanghai Symphony Orchestra	
"I'm the little host of Olympic Games" The first English Speech Contest	Final competition on May 17 th Juvenile & Children's Publishing House	Juvenile & Children's Publishing House SICA	
Journey of Recognition—Sino-Korean juvenile and children cultural exchange	May 17 th Shanghai Korean Culture Institute	SICA Shanghai Korean Culture Institute	

Overview of Programs of Cultural Exchange with Foreign Countries

Program	Dates and location	Major Sponsors	Note
US-China Cooperation on Practical Solutions to Global Warming Seminar	May 11 th – May 21 st Drexel University, U.S.A	Global Cause Foundation	
Greeting World Expo-International Forum of Food Security	May 19 th Shanghai Haosheng Hotel	Shanghai Food and Drug Administration Shanghai Ocean University	
Exhibition of Sino-Japanese Paintings and Calligraphies in Nagoya, Japan	May 20 th - 25 th Nagoya Electric Culture Institute	SICA	
2008 Documenta of Fang Shicong's Art Life	May 23 rd -June 23 rd The new building at the Bund of Shanghai Archives	SICA Shanghai Archives	
The fifth Asian Energy Environment Modeling: Forum - Climate Modeling in Asian	June 2 nd - June 4 th Fudan University	Shanghai International Finance Research Center Asian Development Bank Energy Research Institute	
U.S.-China Economic Relations – Issues and Prospects	June 6 th – June 7 th SICA	Shanghai International Finance Research Center American Research Center at Fudan University	
The Fifth Shanghai International Modeling Exhibition 2008	June 7 th – June 9 th Shanghai International Exhibition Center	SICA Shanghai Sports Federation	
Launching Ceremony of 2008 Olympic Digital Art Competition	June 7 th Shanghai Huating Hotel	IOC China's Olympic Organizing Committee Digital Art College of Shanghai University SICA	
International Seminar involving Chinese, American, Japanese, and Korean scholars on East Asia Security: Challenges, Tendencies, and Prospects	June 19 th Shanghai Academy of Social Sciences	SICA Research Institute for Asian-Pacific Area, Shanghai Academy of Social Sciences	
Dancing Troupe of Shanghai Normal University participating in the East Asia Culture Festival in Potsdam, German	July 21 st - August 6 th Potsdam of German	Ludwig German-Chinese friendship Association SICA Oversea Center, Chinese National Culture Promotion Association	
Dancing Troupe of Shanghai Normal University participating in International Folk Culture Festival in Belarus and Kaustine Folk Music Festival in Finland	June 9 th – June 21 st Minsk of Belarus and Kaustine of Finland	Ministry of Culture, Belarus Chinese International Communication Center SICA	
Journey of Recognition—Chinese juvenile reporters visiting Japan	July 21 st - 26 th Tokyo, Yokohama	Sino-Japan Friendship Association Shanghai Journalists' Association SICA Shanghai Education and Training Center for Chinese Juvenile Reporters	Sino-Japanese Year of Juvenile friendship exchange



Program	Dates and location	Major Sponsors	Note
2008 Art China—Exhibition of Contemporary Wash and Ink Paintings	July 29 th -September 29 th IVAM, Spain	SICA IVAM	
Shanghai International Science and Technology Exposition for Youth, 2008	July Shanghai Science and Technology Museum	Education Commission of Shanghai Municipality Science and Technology Commission of Shanghai Municipality SICA	
Contemporary Maritime Artworks from China to Holland East-Meets-West Maritime Art Exhibition	From August of 2008 to August of 2009 Rotterdam, Hague, and Hoorn	SICA SEAMAN Foundation, the Netherlands	
Publication of the second compilation of Shanghai-style Culture Series (7 books in total)	August Shanghai Book City	SICA Shanghai University	
The trend of relations between America, Russia, and Georgia from the South Ossetia Crisis	September 11 th SICA	SICA Research Institute for Europe and Asia, Shanghai Academy of Social Sciences	
Seminar of International Multilateral Security Mechanism Trend	September 21 st SICA	SICA Research Institute for Asian-Pacific Area, Shanghai Academy of Social Sciences	
Piano Concert of Emma Schmidt the famous pianist from Vienna, Austria	Sep. 27 th He Luting Music Hall, Shanghai Conservatory of Music	SICA Ministry of Education, Art, and Culture, Austria Austria-China Culture Promotion Association, Austria Oversea Center, Chinese National Culture Promotion Association	
Seminar of International Multilateral Security Mechanism Trend	October Huating Hotel	SICA Research Institute of Real Estate Housing, China Research Institute of Sustainable Development, China	
The First International Competition of Painting, Calligraphy, and Photography for Senior Citizens and the Exhibition of Fine Works, Shanghai	Oct. 11 th Exhibition Hall, Huangpu Library	SICA Shanghai Returned Overseas Chinese League	
Pictorial Exhibition of Shanghai World Expo at the Headquarters of the UN	Oct 9 th – Oct 18 th UN Headquarters, New York	Permanent Mission of the PRC to the United Nations Shanghai 2010 World Expo Coordination Bureau SICA	
Shanghai Concert of Soothe, a Japanese band	Oct 18 th Zhijiang Dream Work, Shanghai	Japanese International Communication Foundation Consulate General for Japan at Shanghai SICA	Sino-Japanese Year of Juvenile friendship exchange
Chinese Fashion and National Attraction: Costume and Accessories Performance Competition	Oct 20 th t- Dec 20 th Shanghai Xintiandi Plaza		

Overview of Programs of Cultural Exchange with Foreign Countries

Program	Dates and location	Major Sponsors	Note
Japanese leisure dance representation visiting tShanghai and Sino-Japanese folk dance exchange	November 1 st to 3 rd Shanghai Theater Academy, Cultural Center of Minhang District	SICA Traditional Opera College, Shanghai Theater Academy Oversea Center, Chinese National Culture Promotion Association	
Ouyang Jiaojia's Oil Painting Exhibition	November 6th to 11th Liu Haisu Gallery	SICA	
Exhibition of Paintings and Calligraphic Works from Zheng Wuchang, Zheng Xiaotong, and Zheng Rengang	November 14 th to 20 th Xuhui Art Gallery	SICA	
Freezing the Moment—Shanghai in Overseas Chinese's Eyes	November 15 th to 23 rd CITIC Pacific Square	SICA American Chinese Art Photography Society	
International Seminar of Sino-Korean Religious Culture	Dec 6 th Korea Study Center, Fudan University	Korea Study Center, Fudan University SICA	
International Seminar of Sino-Korean Religious Culture	Dec 6 th to 10 th Shanghai Art Gallery	SICA Hong Kong International Pen Painting Research Institute Xia Zhenrong National Culture Education Development Foundation	
2008 Art China—back-to-Shanghai exhibition of contemporary wash and ink paintings	Dec 23 rd to 27 th Shanghai Library	SICA Shanghai Sanxi Cultural Development Co., Ltd	
Exhibition of Academic Image Paintings	Dec 28 th , 2008 to January 18 th , 2009 Shanghai Huacui Art Gallery	SICA Shanghai Huacui Arts Co., Ltd	
Exhibition of Rablaci's Paintings from Spain	Dec 29 th , 2008 to January 19 th , 2009 Hongmiao Art Center, Shanghai	SICA Shanghai Hongmiao Art Center	
Involvement in the publication of World Science magazine	December	World Science Magazine SICA	
Compiling and publishing the works collection of the winners of Musing on World Expo Children Painting and Calligraphy Competition—"Expo in Children's Eyes"	December	SICA Juvenile & Children's Publishing House SMGHAHATV	
International Seminar: Countermeasure on Global Financial Crisis	Dec 29-Dec 30	Shanghai International Finance Research Center Pudong Association of Returned Overseas Scholars	



Table of SICA's Foreign Visits in the Year of 2008

Date	Countries and Regions	Program	Organizer	Major Counterparts for Cooperation and Visit
April 30 th -May 7 th	Japan	Shanghai Symphony Orchestra visiting Japan to participate in the 2008 La Folle Journee Music Festival	SICA	Kajimoto Consulting Co, Ltd. (Shanghai)
May 10 th -May 20 th	U.S.A.	Seminar of US-China Cooperation on Practical Solutions to Global Warming	SICA	Globa lCause Foundation
May 27 th -June 7 th	Australia, New Zealand	Vistingong Delegation to Australia and New Zealand	SICA	Australia-China Culture Association
May 25 th -May 30 th	Japan	Advance detachment of "Journey of Recognition" Shanghai Junior Reporters Representation	SICA	Japan-China Friendship Association
July 26 th -April 4 th	Spain	Art China 2008-Exhibition of Contemporary Wash and Ink Paintings	SICA	IVAM (Valencia Modern Art Museum, Spain)
July 21 st - July 26 th	Japan	"Journey of Recognition" Shanghai Junior Reporters Representation	SICA	Japan-China Friendship Association
October 1 st -October 18 th	U.S.A.	Pictorial Exhibition of Shanghai World Expo at UN	Shanghai Bureau of World Expo	Chinese Delegation to UN





[Morning glory] Chen Jialing



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Overview of Foreign Visits and Receptions in the year





Table of SICA's Reception in the Year of 2008

Date	Countries and Regions	Item	Counterparts	Thematic Content
January 16th	Italy	Delicate Energy of Substance-A retrospective exhibition of Italy's contemporary Sculptures	Massimo, Consul General, Consulate General of Italy chairman of IGAV	Presenting at the opening ceremony and discussing affairs of cultural exchange
January 19th	Hong Kong	Asian International Contemporary Arts Promotion Association	George Kaku, Managing Director, Executive President	Negotiating about the cooperation
March 2 nd	Spain	China Fashion in Valencia-A retrospective exhibition of Chinese oil paintings exchanging to Spain	María Cruz Alonso, Representative General, Asian-pacific, SGAE	Holding the exhibition and discussing affairs of cultural exchange
March 2 nd	Chile	Exhibition of Fine Works of Painting and Sculpture from South America	Literature Consul of Consulate General of Chile	Presenting at the opening ceremony and discussing affairs of cultural exchange
March 14 th	The Netherlands, Austria	Exhibition of Rembrandt's Copperplate Etchings	Austria-China Culture Association	Holding the exhibition
March 19 th	DPRK	Pyongyang National Acrobatic Circus visiting Shanghai for performance	Pyongyang National Acrobatic Circus	Cultural exchange and performance
March 23 rd to 27 th	U.S.A.	"Freezing the Moment—Shanghai in Overseas Chinese's Eyes" Exhibition of Paintings, Photographic and Calligraphic Works	China & America Artist Association America Photography Artist Association Art & Business Exchange of East & West Company	Visiting the association and discussing about cooperation and exhibition arrangements
March 24 th to 26 th	Israel	International seminar: Large-scaled events and city security—Beijing Olympics and Shanghai World Expo	Chairman of ISDS	Visiting the association and presenting a thematic speech at the forum
March 24 th	U.S.A.	Overseas council members	Tu Xinshi	Discussing about the cooperation and exhibition arrangements
March 27 th	Hong Kong	Organizing Yunnan Folk Culture Troupe visiting Hong Kong for performance in 2009	Xin Zhi (Hong Kong) Culture Development Co., Ltd.	Discussing about the cooperation
April 2 nd	Portugal	Portugal Oriental Foundation	Joao de Deus Ramos, Supervisor; Joao Amorim, Director of International Dept.	Visiting the association and discussing about the cultural exchange arrangements
April 8 th	Japan	Special contribution of the 18th Shanghai Magnolia Award of Theatric Performance	Mr. Sakata Tojiro, leading performer of Shochiku's(Japan) You Tube Kabuki Troupe	Visiting the association and accepting the award
April 8 th	German	Goethe Institute of German	Secretary Gernal Dr. Hans-Georg Knopp	Visiting the association and discussing about the cooperation
April 20 th	U.S.A.	Oversea council members	Wang Zuoxin Guan Yuqian	Discussing about the cooperation and cultural exchange arrangements
April 28 th	Japan	Consulate General for Japan at Shanghai	Tetsuya Ishii, Deputy Consul-General	Establishing the connection and discussing about the cooperation

Overview of Foreign Visits and Receptions in the year

Date	Countries and Regions	Item	Counterparts	Thematic Content
May 6 th	U.S.A.	Caprini Hospital, USA	Dr. Qian Xinguo	Technology exchange
May 6 th	U.S.A.	Lecture on The Meaning of Private Fund and Risk Capital—Influence Factors and Tax System	Mario Cardullo, the former counselor of technology and enterprise for Commerce Department of the United States,	Visiting the association, presenting in the lecture and making a thematic address
May 28 th	Italy	Italy Art Center	Chairman	Discussing about the cultural exchange arrangements
May 28 th	U.S.A.	International Cooperation Committee, USA	Anna Chan Chennault, President	Discussing about the World Expo promoting and cultural exchange programs
May 28 th	U.S.A.	George Washington University, USA	Delegation of teachers and students	Technology exchange
May 30 th to June 1 st	U.S.A.	Colter Society, USA	Visiting delegation	Investigating and communicating
June 2 nd	Japan	Kajomoto Concert Management Co., Ltd	Kajomoto Concert Management Co., Ltd	Discussing about the cultural exchange arrangements
June 3 rd	Southeast Asia	The fifth seminar for Asian energy environment modeling forum	Tae Yang Jung, Senior Economist of Asian Development Bank Ger Klassen, Environment Management of European Union	Technology exchange
June 7 th	Britain	The Fifth Shanghai International Modeling Exhibition 2008	Andrew	Visiting the association and participating in the exhibition
June 16 th	U.S.A.	Greeting World Expo•Food Security International Forum	Dr. Wang Yifen	Visiting the associating and participating in the forum
June 19 th	U.S.A., Japan, Korea	International Seminar involving Chinese, American, Japanese, and Korean scholars on East Asia Security: Challenges, Tendencies, and Prospects	Relevant experts and scholars	Participating in the seminar
June 21 st	Japan	Japanese Leisure Dance Association	Urae chiyoki Chairman	Discussing about the cultural exchange arrangements concerning the visit to Shanghai
June 23 rd to 24 th	Italy	Rome Symphony Orchestra, Italy	Conductor	Discussing about the cultural exchange arrangements
June 25 th	Canada	Issues of Bethune Exhibition	Mr Jacques Besner, Director of Chinese Affairs of International Affairs Office, Montreal Municipal Government, Canada	Discussing about the affairs related to the exhibition
July 15 th to 31 st	U.S.A.	American Jewish	"Silk Route" Visiting Delegation	Investigating and communicating
July 16 th	Thailand	Thailand-China Artist Association	Cai Yipi, Chairman	Visiting the association and discussing about cultural exchange
July 22 nd	U.S.A.	Goldman Sachs "Sovereign Wealth Funds"	Visiting delegation	Investigating and communicating
July 22 nd to 23 rd	Europe and America	Shanghai Exhibition of Chinese Scholars and 21st-century	Western Returned Students' Association	Holding the exhibition and investigating for communication
July 22 nd	U.S.A.	International Cooperation Committee, USA	Special Assistant to Chairman, Mr. Chen Yunsheng	Discussing about the World Expo promoting and cultural exchange programs
Aug 8 th to 18 th	U.S.A.	New York Institute of Technology	Visiting delegation	Visiting the association and investigating for communication



Date	Countries and Regions	Item	Counterparts	Thematic Content
Aug 12 th	Japan	Consulate General for Japan at Shanghai	Yutaka Yokoi The newly-appointed Consul General	Visiting the association, establishing the connection, and discussing about the cooperation and communication
Aug 11 th and 26 th	Argentina	Chinese Culture and Arts Association	Wang Yongxing, Chairman	Visiting the association, establishing the connection, and discussing about the cooperation and communication
Aug 27 th	U.S.A.	Pictorial Exhibition of World Expo at the UN headquarters	Wong Yinyin Couple, Secretary Office, UN	Discussing about the relevant affairs of exhibition
Aug 31 st	Japan	overseas Council member	Wu Yiqi Chen Heliang,	Visiting the association and discussing about cooperation
Sep 2 nd	Switzerland	Sino-Switzerland Friendship Association	Formica Lavanchy Couple, Chairman	Discussing about the World Expo promoting and cultural exchange programs
Sep 11 th	U.S.A.	The trend of relations between America, Russia, and Georgia from the South Ossetia Crisis	Professor Jenik Radon, Columbia University, USA	Visiting the association and presenting a thematic speech
Sep 17 th to 20 th	Korea	Exhibition of gild-written Avatamsaka-sutra by Monk Yuanying from Korea	Alex Bae, President of East Star Deal	Visiting the association, discussing about the cooperation on holding exhibition, signing the intention agreement, and investigating the exhibiting site
Sep 20 th	Europe, America, Japan	The fifth Shanghai forum of international finance	Relevant experts and scholars	Participating in the forum
Sep 21 st	Britain	Seminar on new trends of international multilateral security mechanism	Dr. Suzanne Xiao Yang, Deputy director Leadership Programmers for China University of OXFORD	Visiting the association and presenting a thematic speech
Sep 24 th	The Netherlands	East Meets West Maritime art Exhibition	Geert Boorsma, Vice President of VNC (Vereniging Nederland-China)	Visiting the association and discussing about cooperation
Sep 26 th to 28 th	Austria	Piano Solo Concert of Emma Schmidt the famous pianist from Austria	Pianist Emma Schmidt	Exchange and performance
Oct 12 th	U.S.A.	JP Morgan, America	Visiting delegation	Visiting and communicating
Oct 15 th	Korea	Culture Office, Consulate General for Korea at Shanghai	Ha Hyeon Bong, Consul	Discussing about the future cooperation
Oct 18 th	Japan	Shanghai Night, Soothe Concert	Soothe, a band from Japan	Exchange and performance
Oct 24 th	U.S.A.	Global Cause Foundation	Visiting delegation	Visiting the association
Oct 25 th to 27 th	Korea	Korean UI IN TECH Co. Ltd	Visiting delegation	Visiting the association and discussing about cooperation on cultural exchange
Nov 1 st to 3 rd	Japan	Japanese leisure dance visiting Shanghai for communication	Japanese Representation of Leisure Dancing	Cultural exchange
Nov 4 th	France	Exhibition of Ouyang Jiaoja's Oil Paintings	Ouyang Jiaoja, French-Chinese	Visiting the association and holding the exhibition

Overview of Foreign Visits and Receptions in the year

Date	Countries and Regions	Item	Counterparts	Thematic Content
Nov 14 th	Ukraine	"Fire Passing on Down" Exhibition of Paintings from Zheng Wuchang, Zheng Xi-totong, and Zheng Rengang	Anna Karmadonova, Consul-General, Consulate General of Ukraine in Shanghai	Participating the opening ceremony and discussing about the cultural cooperation
Nov 15 th to 23 rd	U.S.A.	Freezing the Moment—Shanghai in Overseas Chinese's Eyes Exhibition of Painting, Calligraphic, and Photographic Works	China & America Artist Association America Photography Artist Association Art & Business Exchange of East & West Company	Visiting the association and holding the exhibition
Nov 23 rd to 25 th	Japan	Shizuoka Nishi Da Erhu Association of Japa	Mr. Nishi Tzumi, Chairman	Learning the fold music and communicating
Nov 25	German	Hamburg Liaison office Shanghai	Mr. Lars Anke, Chief Representative	Visiting the association, establishing connection, and discussing about cooperation
Nov 30 th to Dec 3 rd	U.S.A.	CSIS	Energy specialists from CSIS	Visiting the association and inspecting for communication
Dec 2 nd	U.S.A.	North America Overseas Students Communication	President You Weishun	Visiting the association and discussing about cooperation
Dec 3 rd	Canada	International Affairs Office, Montreal Municipal Government, Canada	Mr Jacques Besner, Director of Chinese Affairs	Discussing about the cooperation on holding exhibition to memorize Bethune
Dec 3 rd to 7 th	Japan	Japanese Calligraphy and Painting Association	Visiting China for Drawing Pictures	Drawing from nature and communicating
Dec 6 th	Hong Kong	Nature's Call—Touring Exhibition of Li Qiangsheng's Artistic Works	Li Qiangsheng, the artist	Holding the exhibition
Dec 7 th	U.S.A.	New York Institute of Technology	Prof. Yu Hong, Dean of Mass Media Department	Visiting the association and discussing about the cooperation
Dec 19 th	Australia	Australia-China League	Mr. Anthony Pun, Chairman	Visiting the association and discussing about cooperation
Dec 29 th	Spain	Rablaci: Materials and Magnificence Exhibition of Sculptures and Photographic Works	Consuelo Cisca Casaban, Curator of IVAM Maria Cruz Alonso, Representative General, Asian-pacific, SGAE Rablaci, the artist	Holding exhibition, participating in the opening ceremony, and discussing about cooperation



[Summer Climate] Chen Jialing



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List of Council Members





The Third SICA Council Constitution

Chairman	Ye Shuhua		
Vice Chairman			
Wang Zhongwei	Wang Xinkui	Liu Zhenyuan	Qin Shaode
Advisor	Anna Chan Chennault		
Secretary-in-General	Zheng Jiayao		
Directors of Board(in a random order)			
Literature, Arts & Sports			
Yu Chen	Ma Bomin	Yin Minghua	Wang Zuoxin
Ye Xin	Kwong Ling Chew	Hans-Georg Knopp	Liu Jian
Sun Gang	Zhang Xianping	Wang Dawei	Wu Yigong
Wu Feifei	Zhao Changtian	Hu Chunan	Qin Yi
Asa Numa Tada Aki	Ha Hyeon Bong	Sugitani Takashi	Chen Xiejun
Chen Heliang	Chen Xieyang	Zhou Huijun	Jin Ling
Xu Changming	Maria Cruz Alonso Antolin	Huang Jiaoqi	Dao Shuming
Shi Dawei	Yin Zhengsheng	Tu Xinshi	Li Ruigang
Anthony Pun			

Humanities and Social Sciences			
Ding Ximan	Wang Zhan	Wang Bangzuo	Guan Yuqian
Shi Yunzhi	Lü Xiaobo	Li Lunxin	Song Chao
Hua Jian	Zhang Jiaming	Yi Xiaoli	Yao Weiqun
Zhang Gui	Zhuo Nansheng	Yoon Dae Euh	Fan Yongming
Pan Guang			

Humanities and Social Sciences			
Shi Lei	Wang Jiemin	Zhu Youhui	He Juncheng
Zhang Zhichao	Shen Lei	Fan Hongxi	Yang Jianwen
Hong Mingrong	Zhong Changming	Xu Ziwang	Yan Kejia
Xie Lingli	Tu Haiming	Wei Xingui	

Humanities and Social Sciences			
Sun Jinliang	Jiang Shiliang	Li Jianmin	Ji Guang
Jerry Yang	Yang Kuanren	Hua Jianning	Roger Yu
Shen Xuechu	Hong Guofan	Liang Jincai	Xu Zhizhan
Gu Jianren	Qin Huanlong	Zeng Fanyi	Shi Qianghua
Zhu Junhao			

